



Why Practical Technical Theater?

- All of our programs are created and produced by technical theater education experts.
- Professional production on DVD format provides maximum flexibility. Lesson designs address multiple learning styles by employing cooperative learning strategies, and are designed to work in 45 to 50 minute class periods.
- Included CD-ROM contains resource sheets, assessments, writing assignments, and rubrics, along with other teaching materials - literally a class in a box!
- Entire curriculum is aligned to National Standards for Arts Education.

Program One: Intro to Technical Theater

Program Two: Basic Set Construction and Theater Safety

Program Three: Lighting for Theater

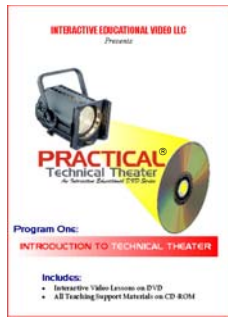
Program Four: Audio for Theater

Program Five: Stage Management

Program Six: Set Design

Program Seven: Lighting Design

Program Eight: Business & House Management



INTRODUCTION TO TECHNICAL THEATER

Program One

Take your students on a virtual tour of different stage facilities and let them “meet” working professionals with PTT’s *Introduction to Technical Theater*.

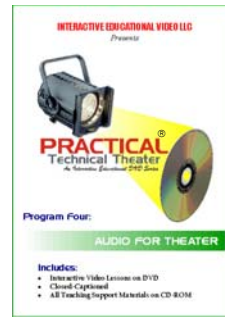
Key Concepts

- Classifies the different roles in the theater hierarchy from producer and director to tech director and various technicians.
- Provides “virtual tours” of four stage types: Proscenium, Thrust, Arena stages in professional, state-of-the-art facilities and a Thrust stage in a school gym.
- Tours a professional theater from the ticket booth to the green room.
- Visually subdivides the stage into the nine traditional acting areas.



Hosts

- **Bob Fowler** and **Marti Fowler**, co-creators of the PTT series and career theater educators with over 60 years of combined experience, lead *Intro to Technical Theater*.



AUDIO FOR THEATER

Program Four

Bring an industry recognized audio expert into your classroom virtually with PTT’s *Audio for Theater* program.

Key Concepts

- Analyzes the components of a typical theater sound system: wired and wireless microphones, mixing consoles and signal processing, speakers and their placement, intercom and stage announce systems, playback systems for sound effects, and power sources.
- Compares and contrasts different microphones to help students understand how to use the right tool for the right job.
- Illustrates the practical aspects of what an audio engineer needs to know to survive in today’s live entertainment environment.

Host

- Audio Engineer **David Eisenhauer** hosts this PTT Program. Eisenhauer’s credits include live shows such as Bon Jovi, Sheryl Crow, Enrique Iglesias and John Mellencamp.

