

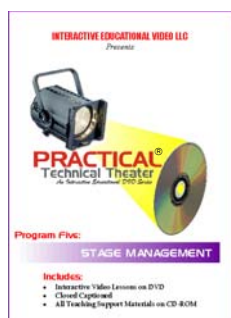


Why Practical Technical Theater?

- All of our programs are created and produced by technical theater education experts.
- Professional production on DVD format provides maximum flexibility. Lesson designs address multiple learning styles by employing cooperative learning strategies, and are designed to work in 45 to 50 minute class periods.
- Included CD-ROM contains resource sheets, assessments, writing assignments, and rubrics, along with other teaching materials - literally a class in a box!
- Entire curriculum is aligned to National Standards for Arts Education.

Program One: Intro to Technical Theater
 Program Two: Basic Set Construction and Theater Safety
 Program Three: Lighting for Theater
 Program Four: Audio for Theater

Program Five: Stage Management
 Program Six: Set Design
 Program Seven: Lighting Design
 Program Eight: Business & House Management



STAGE MANAGEMENT Program Five

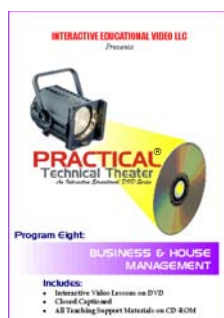
Filled with hands-on demonstrations and real-world tips for theater students, PTT's *Stage Management* program will have your students running shows like professionals in no time!

Key Concepts

- Identifies just what a stage manager does, from pre-show conferences to closing night.
- Illustrates rehearsal skills like taping the stage, making prompt books, using blocking and cueing short-hand, and other tricks of the trade.
- Focuses on technical rehearsals and performances, including pre-show protocol, how to actually call a show, and how to avoid, prepare for, and, when necessary handle common problems.

Host

- **Tom Martin**, a professional Director, Stage and Production Manager for the last 28 years, leads PTT's *Stage Management*. Tom currently serves as a resident Stage Manager at the Repertory Theater of St. Louis, is Associate Producing Director of the Shakespeare Festival of St. Louis, and is on the Theater faculty of St. Louis University.



BUSINESS & HOUSE MANAGEMENT Program Eight

Uncover the "business of show business" in your classroom with PTT's *Business & House Management* program.

Key Concepts

- Offers practical ways to publicize your plays, fill the seats in your theater, and make the program grow within your school environment.
- Outlines the best strategies for managing ticket distribution, preparing and printing programs, handling facility preparation and maintenance, training your staff in performance protocol, and handling emergencies.

Writer and Hosts

- **Lana Hagan**, a career educator who taught 13 years on the secondary school level and has been on the faculty of Southern Illinois University at Edwardsville for seven years, wrote the content for PTT's *Business & House Management*. PTT co-creators **Bob Fowler** and **Marti Fowler** host the program.



<http://www.interactiveeducationalvideo.com>

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